

Creative Camera Club, Inc.

Meeting: February 19, 2009

7:00 p.m.

Crestwood Christian Church

See page 4 for directions!

member of lexarts (www.lexarts.org)



Lexington, KY
February 2009

Beginning with the 2009 Competitions,
submit color images digitally.

See pages 2-3 for the *How To...*

Black & White - submit via print media.

And **Slides** —well, they are still slides.

**Photo Competition
Goes**

Digital

Why? We are hoping to streamline the competition process and make it easier to view the submissions, and make it possible to accommodate more images.

SO - send your images by Tuesday, February 17 to Dan Smith
(dan.smith2@insightbb.com).

Just what IS a cityscape?

We checked in with Wikipedia and here's their definition:

A **cityscape** is the urban equivalent of a landscape. *Townscape* is roughly synonymous with cityscape, though it of course implies the same difference in urban size and density (and even modernity) implicit in the difference between the words city and town.

In urban design the terms refer to the configuration of built forms and interstitial space. In the visual arts a cityscape (urban landscape) is an artistic representation, such as a painting, drawing, print or photograph, of the physical aspects of a city or urban area.



Submitting Digital Images for Club Competitions

It is easy to submit your images as digital files for our review:

1. Resize the image to 768 x 1024 pixels using high quality – a value ranged 10 and 12
2. Convert or save the image to jpg
3. Save the changes—let's try to use filenames that identify the sender such as L0sborne1.jpg
4. Email the final file to dan.smith2@insightbb.com

How do you adjust your image?

Here's a couple of approaches:

Here are the instructions for cropping images to match the club projector has a maximum screen width of 1024 x 768 pixels. (Check the website for pictures to go along with this approach) These are Photoshop Elements instructions:

After adjusting your image in Photoshop and performing whatever corrections are needed, select the cropping tool. Set the width to "10.24 in" and the height to "7.68 in" on the toolbar. Leave the "Resolution" box blank.

After cropping your image save it to JPG format. In Photoshop, use the *Save to web* feature.

- Select this feature from the File menu or Shift+Alt+Ctrl+S.
- Check the Constrain Proportions box
- Change the dimensions in the "New Size" box to a width of "1024". If the "Constrain Porportions" box is checked, the "Height" box will automatically change to "768".
- Click the "Apply" button
- Set the JPG quality to "Maximum".
- Check the "ICC Profile" box is checked. This will save your JPG as an SRGB file.
- Press "Enter" and save the image as a 1024 x 768 JPG under whatever name you like. Your image is now ready to take full advantage of our projector's display.

Here's another approach...

- Select File>Automate>Fit Image.
- Specify the pixel dimensions (in our case, width = 1024 and height = 768) and click OK and the image on your screen is resized. This approach works well for images, such as a panorama that could lose some of its visual impact if it were cropped to exactly 1024 pixels by 768 pixels.

Although 2009 Club Competition Submissions will be electronic digital images for all entries other than slides and Black and White categories, judging submissions will still be conducted during club meetings using the Scantron.

Upcoming Events, Exhibits, Workshops

Gallery Hop

Friday, February 20; 5:00 pm

Nude 2009

January 10 - March 1, 2009

LAL @ Loudoun House

Now in its 23rd year, the figurative works in **Nude 2009** challenge traditional perceptions. Varying interpretations are explored including realistic and conceptual renderings, and works that address contemporary issues related to the body

Robert C. May Photography Endowment Lecture Series

DEBORAH LUSTER

Lecture: Friday, April 3, 2009, 4:00 pm

Worsham Theater, UK Student Center

Limestone St. & Euclid Ave.

Exhibition: February 20 - April 12, 2009

Natural Bridge Wildflower Weekend: April 17-19, 2009

All levels of participation, from beginner to advanced wildflower enthusiasts and from short easy walks to longer hikes at Natural Bridge and the Red River Gorge Geological Area! Evening speakers will focus on the native plants in the region. Registration fee upon arrival. Contact Brian Gasdorf at brian.gasdorf@ky.gov for more information.

Beginning Photography Workshop

Zane Williams will have a sign up at the meeting for a March Workshop

Digital Workshops

CKCS (www.ckcs.org)

- Beg. and Adv Dig. Imaging
- Image Enhancement
- Photoshop Elem.

Lexington Public Library (www.lexpublib.org)

- Digital Photography for Beginners— using Photoshop Elements
- Final Cut Pro Basics and Intermediate
- Photoshop Basics
- iPhoto/iDVD
- iMovie/iDVD
- Introduction to Dreamweaver
- Introduction to Flash

Editing Images using Photoshop *Express*

2009 Competition Topics

February—Cityscapes

April—Neglected Things

June—Curves

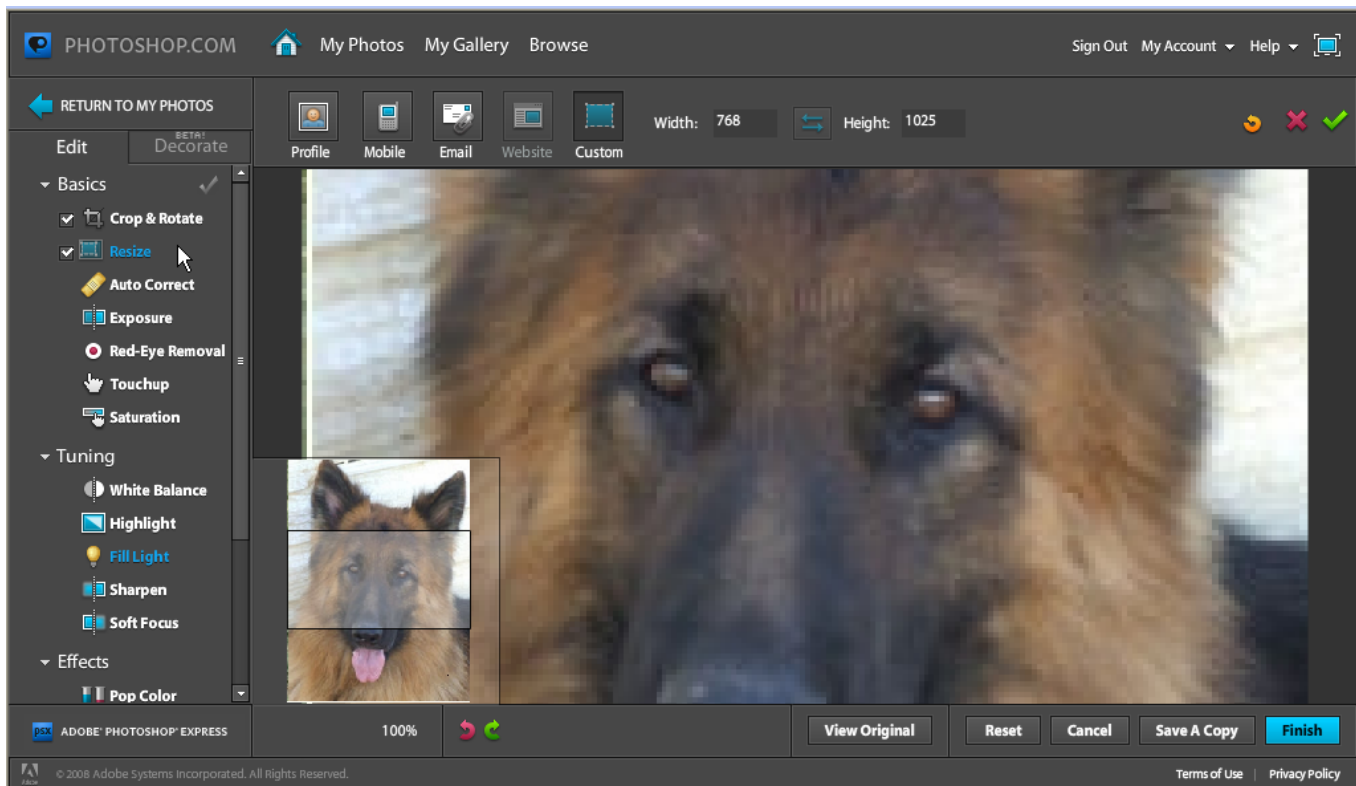
August—Birds

October—Street Photography

Don't have Photoshop? Try Photoshop Express, free on line editing of your images.

1. Register with Photoshop (www.photoshopexpress.com)
2. Upload your images
3. Choose Edit
4. Choose Resize and set the profile to Custom as shown below
5. Key width and height to 768 x 1024 (or 1024 x 768 for landscape orientation)
6. Save the file (it is still on the Photoshop site)

From here, the choice is to download the file to your desktop where you will attach it in an email, or email it directly from Photoshop Express to Dan using the email icon in the My Photos directory.



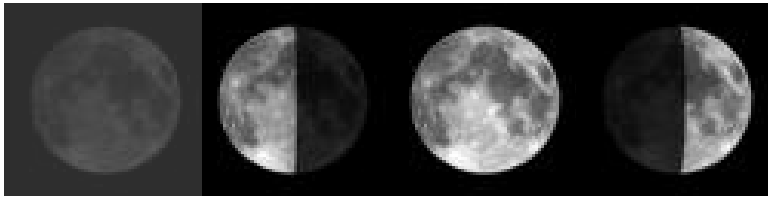
How to submit images for competition:

Color prints—digital images via email to Dan Smith (dan.smith2@insightbb.com)

Beginner / Intermediate / Advanced Color Slides—bring to the meeting

Beginner / Intermediate / Advanced Black and White prints—bring to the meeting.

(Note that [Intermediate](#) B&W is a new classification)



Full Moon

March 10, 2009 (Full Worm Moon)

New Moon

March 26, 2009

2009 Club Calendar

Feb

City Scapes Competition,
Dave Redden Tops-In-Lex will
critique
Insect Salon Portrait judging

March

North Central Insect Photo Salon
presentation with Tom Myers

April

Neglected Things Competition,
Critique TBA

May

Gene Burch discusses his 2 books
and "what he takes in his travels"

June

Curves Competition
Critique TBA

July David Coyle

August

Birds Competition,
Critique TBA

September

Guy Mendes

October

Street Photography Competition
Critique TBA

November

Print Show Competition
Venue—TBA

December

Christmas Party and Awards
Banquet—venue TBA

All Club Calendar entries are tentative and subject to change. Check the website for up-to-date information.

Meeting Location

To get to the church - exit off New Circle Rd. at Tates Creek Rd. and go north (toward town), turn left on Albany Rd. (about the 4th stop light), go nearly one-half mile to the 4-way stop at Bellefonte Dr., and turn right onto Bellefonte. The church will be on the right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.

2009 Officers

President	Tom Myers 859-272-1150
Vice President	Dan Smith 859-327-8513
Secretary	Maryann Mills 859-234-6765
Treasurer	Don Mills 859-234-6765
Newsletter Editor	Lynn Osborne 859-231-7241
Board of Directors:	
Jim Kerr	859-420-8535
Sandy Varellas	859-268-7307
John Robinson	859-236-3894
Past President, John Snell	859-254-1929