

**CREATIVE CAMERA CLUB**  
**RULES FOR GALLERY HOP PRINT SHOWS AT TWO CAN GALLERY**

Version 2010-01-07

GOAL: A regular exhibit open on each Gallery Hop to expose the work of the members of the club to the public. Two-Can Gallery is at 320 West Second Street, across from the Hunt-Morgan House.

1. Each show will have 15-30 prints.
2. Prints must be **matted and framed** for show.
3. Inclusion in the show will be based on **juror selection**. Three jurors will be appointed for each show, selected by the board. Jurors are not eligible to enter. The venue owner reserves the ultimate decision to display.
4. The shows will each be titled "**Recent Works**". Therefore, no image may be more than **two-years old**.
5. Each member of the club is eligible to submit prints for consideration by the jurors. The following shall apply:
  - a. Only **members in good standing** are eligible to submit.
  - b. **Prints only** may be submitted. Digital images are not acceptable.
  - c. **For consideration**, prints should be **at least 10" on the longest side**. The prints for consideration should **not be framed** but may or may not be matted or mounted. It is not necessary to submit the actual print that will be displayed, and the print submitted for consideration can be smaller than the size intended to be displayed. (In fact, members are **encouraged to submit a proto-type print** to avoid the difficulty of getting the print back for mounting and framing in time for hanging, and to avoid risking damage to an expensive print.) Each print must have the **name and contact information** (e-mail and telephone) of the photographer on the reverse side.
  - c. Each member may submit up to **two prints** for consideration for each Gallery Hop.
  - d. Prints will be **selected on the basis of merit**, without consideration of the experience of the photographer. Criteria include creativity, impact, print quality, artistry, composition, subject matter, and technical excellence.
6. Prints for consideration are due at **the club meeting the month prior to the scheduled Gallery Hop**. The jurors will select the eligible prints in approximately 10 days. The photographer will then mount, matt and frame the picture for the show, and deliver it to a designated place or person no later than one week before the Gallery Hop. The jurors reserve the right to not display a print if the quality is not at least that of the print submitted for consideration.
7. If accepted the prints to be exhibited **must be matted, mounted and framed**. (Internal "gallery wrap" frames are acceptable) **Print size must not exceed 24 inches** in any dimension. **Frame size may not exceed 32 inches** in any dimensions. Frames may be **wood or metal**. Prints for exhibition should be signed by the photographer. Prints may or may not have a title. A small display card may accompany the print.
8. **Once a print has been selected** for a Two-Can Gallery Hop show, the print is **not eligible** for future Two-Can Gallery Hop shows. Prints entered in other competitions may be entered, however.
9. If a print is selected for exhibition, the photographer **may price the print for sale**, in which case the photographer should create a **small display card with price and contact information**.
10. All club members, especially the photographers, are **encouraged to attend** the Gallery Hop show. Exhibitors are requested to **bring h'ors d'ouvres**. Wine will be provided by the venue.
11. Exhibited prints **may be picked up at the gallery**, but no sooner than 8:15 pm on the day of the Gallery Hop show.
12. 2010 Gallery Hop dates: **February 19, April 6, June 18, Sept 17, Nov 19**.
13. Questions? Contact Frank Becker (266-1699) or Chartres Osborne (231-5204).